

LITTLE MEN AND LITTLE WOMEN

Our Letter Box

THE STEVENS REUNION.

Dear Little Men and Little Women: On May 27, on the athletic field, Stevens Institute of Technology, in Hoboken, had a class reunion and incidentally celebrated its fortieth anniversary. John Stevens, the founder of the institute, was the inventor of many useful things: the bicycle, the first railway, the first steamboat, the T-rail, now used on all railways; the armored battleship, the walking beam, which is now used on all ferries, and various other things. First of all, all the classes assembled at the institute and walked up to the athletic field and all around it. Each class represented one of John Stevens' inventions. One class had a float on which was a ferryboat as it looked many years ago, another class had a float on which was a steam engine, a third class was dressed like the professors when the institute was first opened. This class won the prize. The class of '68 were dressed as Indians. The class of '69 were dressed as old Dutch settlers, and were seated in a wagon, on which was printed, "The Spirit of Hoboken." The spirit happened to be several large logs of beer. Each member of the class of '69 carried a little railroad tie. The class of '70 had a float, on which was a battleship, and the students of '94 each carried a walking beam. One student rode an old-fashioned high wheel bicycle, and it was very funny to see him balance himself on it.

The other classes wore caps and gowns. All the students were dressed in costumes like what they wore in olden times, and they looked very funny.

I hope this will interest you all. John Stevens was a wonderful man, and Hoboken, although it is made so much fun of, was his home.

ELIZABETH HALSEY (aged 10), Highland Mills, Orange County, N. Y.

A PICKLE FARM.

Dear Little Men and Little Women: When I arrived at grandpa's about July 1 this year the pickle plants were just above the ground. In about two weeks they were

so heavy and thick that they covered the ground. Grandpa showed me two kinds of blossoms on them. The big, bright yellow blossoms are called blind blossoms, because no pickles come from them. The smaller, darker yellow, which are a darker yellow, are called fruit blossoms, because a pickle comes when they go. It takes about two weeks for a blossom to turn into a full grown pickle about five inches long. Grandpa picks the pickles from the vines every day and sends them to the salting house, where I saw huge wooden tanks in which the pickles are salted. Each of these wooden tanks would hold over two hundred thousand pickles.

If the pickles were not picked for three days after having grown to their proper size, they would become to turn yellow, and grandpa would have to throw them to the pigs. Grandpa had an extra patch of pickles growing just for seed for next year, and some of these seed pickles are about fifteen inches long and five inches in circumference, and all are of a dark yellow color. One morning in September, when I awoke, I found the vines had turned brown. I asked grandpa why they were brown, and he said that frost had killed them all in the night. Picking pickles was over, so back to school I went. Yours truly,

JAMES E. SAUTER (aged 10), No. 182 Columbus avenue, New York.

NOISY BLACKBIRDS.

Dear Little Men and Little Women: Every evening about 5 o'clock before it gets dark the blackbirds gather in hundreds in the trees back of our house and chatter and make such a noise that it disturbs us and our neighbors very much. One man got a gun and shot at it. It frightened them for a while, but they soon came back and were as noisy as ever. They gather in the trees in the morning also, and wake us up a great deal earlier than we would like. Papa says they sound like steak sizzling in a frying pan. They stay in the trees about



HALLOWEEN PUZZLE.

a full fledged waterbug, and water don't bother him a bit. One bug is inside the jack-o'-lantern, and you will easily guess what he is doing when you find out his name. If you will look around the picture you will find a number of letters, and when these have been put in the proper order they will spell the name of the bug inside the lantern.

Musical Notes and Comment

Items on the programme will be Richard Strauss' "Thus Spake Zarathustra," Wagner's "Parsifal," and Weber's "Oberon." Mrs. Schumann-Heink will sing an aria by Bruch and songs with orchestra by Wagner and Liszt.

At the afternoon concert the symphony will be the "Eroica" of Beethoven, and the other orchestral numbers will be Debussy's "The Afternoon of a Faun" and Liszt's "Les Preludes." Mrs. Schumann-Heink will sing the "Spring" aria from "Samson and Delilah" and songs by Schubert, with orchestral accompaniment.

THE PHILHARMONIC SOCIETY.

The New York Philharmonic Society's initial concert of the season occur at Carnegie Hall Thursday evening, November 2, and Friday afternoon, November 3, when Josef Stransky will make his American debut. The programme for these concerts will include Beethoven's Eighth Symphony, and other features will be Liszt's symphonic poem, "Tasso," the "Meditation" of Paganini, and the violin concerto of Glazounov, with Efrum Zimbalist as soloist, as said elsewhere. This young Russian, the latest product of the Leopold Auer school at St. Petersburg, was soloist of the Berlin Philharmonic last winter, under Nikisch.

NEW YORK SYMPHONY SOCIETY.

The Symphony Society of New York will complete at this afternoon's concert in the Century Theatre its celebration of the Liszt centenary. This will be the opening concert of the Sunday subscription series.

The Pacific Slope

(By Telegram to The Tribune.)

San Francisco, Oct. 28.—At a meeting of the Western Pacific stockholders in this city this week it developed that the Goulds' dream of a great railway system which would extend from ocean to ocean would be realized in a little more than a year. Through the purchase of the Western Maryland Railroad the Goulds secured an outlet to the Atlantic, and it was stated by some of the leaders of the Gould system here that it was expected to have trains in operation from the Atlantic to the Pacific before another year passed. Traffic on the Western Pacific has exceeded the expectations of the builders, and as the country through which the road runs in this state is developing very rapidly, business should increase steadily.

In their eagerness to take advantage of the right of the ballot the women of the little town of Woodland, county seat of Yuba County, hastened to get on the register. Nearly five hundred registered in one day. It has been found that many of those who put their names on the list ignored the provisions of the law requiring a residence in the city and county for a certain time in order to secure the privilege of registration. Woodland less than a year ago went "dry" by a narrow margin, and the liquor interests have been preparing to call another election on the question. It is to defeat the attempt to restore the saloons that the women have taken this step. The saloon men have a chance with women voting, and they realize it.

Ben's divorce industry has fallen on dull times. Examination of the court records shows a heavy falling off on the rainy days of a year ago. This change is due to several causes. One judge ruled that men or women who were accompanied by their attorneys when they came to secure a legal residence, preparatory to filing a suit, should have no standing in court. Then the court decided that husbands who came to Reno to secure a divorce must advance to their wives funds to permit the latter to

half an hour, chattering noisily. Then they rise up with a great clapping of wings and away they fly into the distance. It is very interesting to watch them if you can stand the noise. ELSIE FINCKE (aged 11), No. 219 West avenue, Jenkintown, Penn.

LAST WEEK'S PRIZE WINNERS.

Baseball Puzzle.—Owing to a defect in printing, the dots between the dividing line was to be drawn were not very plain, and so it has been decided to accept two sets of answers as the correct ones. The champions, game between the Bugville and Wasps towns teams: First, 21-2; second, 27-17. The three prize winners and their prizes are: Flora E. Zahn, aged thirteen, No. 115 Sumner avenue, Brooklyn, a gold filled belt pin; W. Ormond Blakelock, aged ten, No. 268 Brandon street, Woodhaven, N. Y., a gold filled tie clasp; and Pauline Mader, aged fourteen, No. 542 Fulton street, Elizabeth, N. J., a German silver purse.

Things to Think About.—The two prize winners and their prizes are Margaret H. Halsey, aged fourteen, No. 290 Smith street, Peekskill, N. Y., a German silver purse, and Christopher Nelson, aged twelve, No. 33 Communipaw avenue, Jersey City, a set of battleship postcards.

Honor List.—Prize, "Adventures in Bugville," for being on honor list five times, Elizabeth Flynn and Mary McEvoy, both living at No. 472 West 142d street, New York, and Estelle Jacobs, No. 548 West 14th street, New York.

Our Letter Box.—(See letters by prize winners.)

HONOR LIST.

1. Joseph T. Angell, Jr.; 2. Doris Baldwin; 3. John Bernhard; 4. M. Bernhardt; 5. Esther Binkbaum; 6. George Binkbank; 7. Eleanor Bredt; 8. Charles F. Bodine; 9. Ruth Burnham; 10. Ruth Burritt; 11. Janet Campbell; 12. Dayton Clarke; 13. Kate Coninsky; 14. Elizabeth Currie; 15. Grace Devoreux; 16. Gladys De Vito; 17. Myles A. Dolan; 18. Hannah Flatow; 19. Jane Ford; 20. Eli Friedman; 21. Lyle Funk; 22. Agatha Gilbert; 23. Lillian Goldenberg; 24. Helen B. Grant; 25. Hazel Greening; 26. Edith Gross; 27. Harriet G. Guild; 28. Lottie Harper; 29. Percy S. Hart; 30. Elliott Harvey; 31. Vernon Hogan; 32. Martha D. Hamilton; 33. Elsie Jackson; 34. Howard Johnson; 35. Miriam E. Johnson; 36. Helen Jones; 37. Donald G. Kimball; 38. Ida Kinahan; 39. Sam V. Lyne; 40. Isidor Lappman; 41. Ruth Llewellyn; 42. Edna McConaghy; 43. Florence V. McIntosh; 44. Ethel M. Mapes; 45. Eleanor McKeever; 46. Frank McLaury; 47. Ruth Miller; 48. James Mirth; 49. Evelyn Orne; and 50. Raymond Ward.

LETTERS TO THE EDITOR.

Dear Editor: I wish to thank you very much for the set of little books. I shall enjoy reading the stories, they are so funny. Respectfully yours,

IDA ALLISON, No. 127 4th street, Brooklyn.

Dear Editor: I wish to thank you very much for the puzzle. I think it is very pretty. It is the first prize I ever won. I shall be very happy to carry it. Your little friend,

EFFIE ALLISON, No. 427 4th street, Brooklyn.

Dear Editor: Many thanks for the book you sent me. MILLARD H. SNOW, Goshen, N. Y.

Dear Editor: Allow me to thank you for the check for \$1 which you sent me. Yours respectfully,

WILLIAM FLANNEL, No. 155 Lexington avenue, New York.

The solo performer will be Harold Bauer, who will play Liszt's E flat concerto for piano and orchestra and also his legend for piano. "St. Francis Preaching to the Birds." For the orchestral numbers Mr. Damrosch has chosen three of Liszt's most characteristic symphonic poems, "Tasso," "Mazeppa" and "Les Preludes."

The attention of concertgoers is invited once more to the exhibition of letters, portraits and other relics of Franz Liszt, now to be seen in the foyer of the Century Theatre. A Beethoven programme will be offered at the second concert, on Sunday afternoon, November 5, consisting of the Fifth and Sixth symphonies, the C minor and the "Pastoral," the latter being played first on the list.

THEODORE THOMAS ORCHESTRA.

In a spirit of amiability deserving of appreciation and imitation, Mr. Karlson Hackett, one of Chicago's excellent musical critics, has written an article to prepare New York for a visit from the Theodore Thomas Orchestra, which is to give a concert in Carnegie Hall on the afternoon of December 13. It is not quite obvious that the East needed to be warned that a Western invasion was not intended, but a kindly spirit deserves recognition, and a part of Mr. Hackett's pleasant article follows:

It seems fitting every so often that there should be an interchange of courtesies between the East and the West, so this winter the Theodore Thomas Orchestra will visit the seaboard, taking with it in all artistic certainty the best that it has. It goes not with any purpose of vainglorious display, knowing full well that it will enter the land of great criticism, but believing that in its home city it has lived close to the ideal, holding high the standard, so it wishes to share its experience with the rest of the world. This means that regular series are maintained all over the country from Pittsburgh in the East to Denver in the West, and no glimmer of glory nor adulation of the fleshpots could tempt the orchestra from the work it has to do.

The Western audience many times at the hands of the East, much of it thoroughly deserved; yet in spite of some unpopularity, they assumed that real Westerner is essentially meek in spirit. Some things, however, the man of Chicago will stand up to, and first of these is the playing of the Theodore Thomas Orchestra. Not with aristocratic intolerance, as that it is the best orchestra, one might say, in the world, but with the respect for the required self-confidence; but in the larger, democratic way, that it is in every sense an orchestra.

Chicago has received too many bumps not to feel a due humility when facing a full orchestra, and the most wonderful performance of Josef Hofmann's at the Boston Symphony, for a moment it was as if a window suddenly opened into a gorgeous, unimagined place, which really existed, but which never would seem real to me; and I thought, or seemed to see, rather, perhaps it wasn't all pose. Maybe the world of Liszt and Byron was real to them, in spite of self-consciousness, egotism, and the tender mercies of the critics, professional and the more to be dreaded dilettant.

LISZT AND PHILHARMONIC

An Old Subscriber's First and Later Impressions.

To the Editor of The Tribune.

Sir: I have just finished reading The Tribune's article on Liszt's music in New York and the writer's estimate of him as a composer. It gives me great satisfaction. My memory—my Philharmonic memory—covers exactly that period. My old programme begins with the fall of 1884 and continues to the beautiful season of 1887, when, Dr. Damrosch, Theodore Thomas, and I cannot reach an old music lover living over his youth, only reinforced by your valuable table of names and dates.

If our family Bible and the Philharmonic records tell true, the society is just six months the older. Its official historian has said that it was born in the spring of 1887. I was born on the 29th of November. I was still finding my way when, early in October, I heard for the first time in my life a number of instruments playing together which were not Dostowsky's Brass Band playing "Shells of Ocean," or a handful of ill-assorted musicians performing the "Anvil Chorus" at the Italian opera. Moreover, for the three years previous I had been in the country with invalids, where there was not even "Shells of Ocean"; that is what I had left; I came back to a full orchestra, and the first thing I heard was "Egmont." But the next spring your list says in April-Mr. Bergmann brought out "Les Preludes." Exactly as you say, it requires experience and culture to make a conservative. Not having any ground from which to progress, of course I was ardently progressive. I thought "Les Preludes" beautiful. I did not know nor care about theories, or Lamartine's mottoes. It was the instrumental tone and the tune that worked all the music I could get. I was just becoming acquainted with the different qualities, had recognized the strings first, of course, was just deaf to the wood-wind, as far as I knew, and was ushered by that name as "Les Preludes" into a golden enchantment of harmonious brass all at once! It was a great event for me, but now seems to run so obvious; then it made everything try to build, transcendent gold—frequent verities I would say. I was just that a sensation—the only time I ever saw color vividly by means of music.

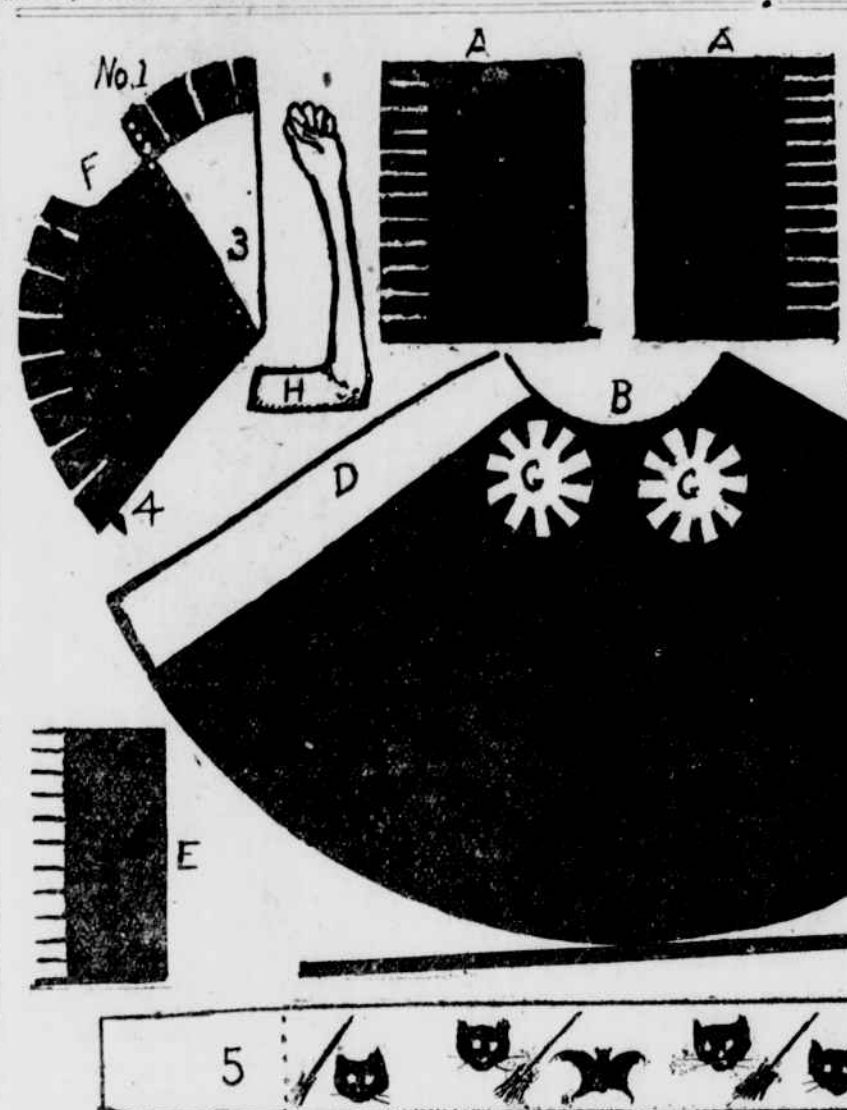
How to Win a Prize

Contest No. 1 (Halloween Puzzle).—Choice of a sterling silver Tribune badge, a set of battleship postcards, a German silver purse with chain, an interesting book, a gold filled belt pin, a box of water color paints or a gold filled tie clasp for the neatest and best three answers.

Contest No. 2 (Our Letter Box).—A prize of \$1 is given for every letter printed under this heading. The letter may contain incidents in your life, anecdotes of pets, novel school experiences, things seen in travel or made-up stories. These stories must be

original and must be written on one side of the paper, letters entitled to the prize of \$1 are often crowded out for lack of space in the week in which they are received, but if such is the case they always appear in the page later.

Contest No. 3 (Honor List).—A set of four little books containing stories of adventure in Bugville will be given to every little man or woman whose name appears five times on the honor list, counting from June 11, the date when this contest was announced. Watch the honor list, and keep the dates



THE OLD WITCH AND HER MAGIC RING.

(Patented.)

Of course all the little men and little women have saved the Pumpkin Waltzers which have appeared in The Tribune on the last two Sundays, and no doubt the dolls are waiting eagerly for the appearance of the witch with whom they are to dance on Halloween.

Today the witch arrives, with her broomstick and black cat and magic ring. She, too, is very impatient for her Halloween dance. So we will proceed at once to get her ready for the festivities.

Cut out the black skirt of the witch marked B, bend around and paste side C over side D, taking care to have the bottom of the skirt even all around. Cut out the two parts marked A, A'. Cut the ends through at the white line; cover the back with paste and roll around a lead pencil.

also well moistened with paste. Now slide off the lead pencil and spread out the clipped ends into a disk. When dry paste the disks over the white portions in the dress marked G, G'. Thus you will form the sleeves of the witch. Cut out the two arms, strengthen them by pasting newspaper over them. Cut a slit through the hands at the black mark near the thumbs, and paste the parts marked H, H' inside the sleeves, with hands pointing upward.

To form the witch's head, cut out the parts No. 1 and No. 2 and cut out the white spaces F, F', down to the dotted line. Cut through the short white lines, paste side I over side J up to the dotted line, including the ears which cross the slashed edge. This will make two sharp cones, one

when your name appears. When you have five dates send them to the office of Little Men and Little Women, and the books will be forwarded to you. Some of the little men and little women have asked how to get in the honor list. The names of those who fail to win prizes, but whose work is nevertheless of a "honorable mention," are placed in this list.

In sending answers to puzzles it is not necessary to send a letter with them. Use if you can paper of the ordinary letter size, and write your name, address, age and choice of prize in the upper right hand corner of the first page. If sending any drawing or returning a cut-out, attach it to the paper bearing your name, etc.

Address letters to Little Men and Little Women, New-York Tribune, New York. If you address them simply to The Tribune they will go to some other department and may not reach the office of Little Men and Little Women in time to be entered in the contest.

Age and nativity are considered in awarding the prizes.

Dear Editor: I thank you very much for the check for \$1 which you sent me. I am very much pleased to receive it. I enjoy working in the children's department of The Tribune very much. Your interested reader, FREDERICK MORGAN DAVENPORT, Jr., Clinton, N. Y.

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